

DA CAPO AL FINE A PIACERE



McGraw-Hill

- Obore

Handwritten musical score for "The Rose Tree" on three staves. The first staff is the vocal melody in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, also in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The third staff is the piano accompaniment in the bass clef, also in G major, 2/4 time, starting with a bass clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the first staff, and "S U F I N E" is written below the third staff. The score is marked with various musical notations including notes, rests, and bar lines.

DA CAPO AL FINE A PIACERE



**STILLERSON**  
CARE & SERVICE TO HORSEMEN

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA I delm...  
A-B

Handwritten musical score for 'Inno alla SS. Immacolata di Ficarra'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A circled '1' is above the first measure of the fifth staff. The piece concludes with the words 'SU FINE' written below the final staff.

DA CAPO AL FINE  
A PIACERE

B 8



*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

Piccolo m. b.

Handwritten musical score for 'Inno alla SS. Immacolata di Ficarra'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A circled '1' is above the first measure of the third staff. The piece concludes with the words 'SU FINE' written below the final staff.

DA CAPO AL FINE  
A PIACERE

B 8



*Audace  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

*L'Chorale*  
A-B - A-B

DA CAPO AL FINE  
A PIACERE

*Audace  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA - *Chorale*

DA CAPO AL FINE  
A PIACERE

*Audace te  
maestro*

INNO ALLA SS. IMMACOLATA DI FICARRA

Lex. 2.º libro 1.º

Handwritten musical score for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring a circled '3' above the first measure and a circled '1' above the last measure. The third staff begins with a circled '3' and ends with the word 'FINE'. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

DA CAPO AL FINE  
A PIACERE



*Audace te  
maestro*

INNO ALLA SS. IMMACOLATA DI FICARRA

- Lex. 2.º libro 1.º

Handwritten musical score for the second system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a circled '2' above the first measure. The fourth staff begins with a circled '3' and ends with the word 'FINE'. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

DA CAPO AL FINE  
A PIACERE



*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

*Sex. Tenore 1-5*  
~~Sex. Contralto 1-5~~

Handwritten musical score for a six-part setting. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking and a 'cresc.' (crescendo) marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'p' marking. The score ends with a double bar line and the word 'FINE'.

DA CAPO AL FINE  
A PIACERE

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA.

*Sex. Contralto 1-5*

Handwritten musical score for a six-part setting. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' marking. The third staff has a 'p' marking and a 'cresc.' (crescendo) marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'p' marking. The score ends with a double bar line and the word 'FINE'.

DA CAPO AL FINE  
A PIACERE

DA CAPO AL FINE  
A PIACERE

DA CAPO AL FINE  
A PIACERE

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

1<sup>a</sup> Corus mib  
2<sup>a</sup> Cor. Contralt.

ore. **FINE**

**DA CAPO AL FINE  
A PIACERE**

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

1<sup>a</sup> Corus mib  
2<sup>a</sup> Cor. Contralt.

ore. **FINE**

**DA CAPO AL FINE  
A PIACERE**

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

$\frac{3}{4}$  = corni  
 $\frac{3}{4}$  = trombe

1  
2  
3  
cine.  
FINE

DA CAPO AL FINE  
A PIACERE

B8

*Andante  
moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

1<sup>a</sup> tromba

1  
2  
3  
cine.  
FINE

DA CAPO AL FINE  
A PIACERE

B8



1 - house m

A PIACERE

88

2- Throuse 218

A PIACERE

Andante  
Moderato

INNO ALLA SS. IMMACOLATA DI FIGARRA

2<sup>a</sup> Violoncello

DA CAPO AL FINE  
A PIACERE

Andante  
Moderato

INNO ALLA SS. IMMACOLATA DI FIGARRA

1<sup>o</sup> Violoncello

DA CAPO AL FINE  
A PIACERE

Audiente  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA - Piccolo Solenne

DA CAPO AL FINE  
A PIACERE

B8



Audiente  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA 3 = Trionfale

DA CAPO AL FINE  
A PIACERE

B8



*Andante  
Moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA 1<sup>o</sup> Riccio Spelto

Handwritten musical score for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, marked with a circled '2' at the beginning. The third staff concludes the system with the words 'SU FINE' written below the notes. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

DA CAPO AL FINE  
A PIACERE

*Andante  
Moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

1<sup>o</sup> Riccio Spelto

Handwritten musical score for the second system. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, marked with a circled '2' at the beginning. The third staff concludes the system with the words 'SU FINE' written below the notes. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

DA CAPO AL FINE  
A PIACERE

Andante  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA

2<sup>o</sup> Ric. Cutler

①  
p  
②  
f  
③  
FINE

DA CAPO AL FINE  
A PIACERE

Andante  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA

3<sup>o</sup> Ric. Cutler

①  
p  
②  
f  
③  
FINE

DA CAPO AL FINE  
A PIACERE

Andante  
moderato

INNO ALLA SS. TRINCOLA DI FICARRA

And. teltore  
fl. cor. ug. tellere

Handwritten musical score for 'INNO ALLA SS. TRINCOLA DI FICARRA'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several measures marked with a circled '1' and a circled '2'. The word 'cresc.' is written below the third staff. The piece concludes with a double bar line and the word 'FINE'.

DA CAPO AL FINE  
A PIACERE

Andante  
moderato

INNO ALLA SS. TRINCOLA DI FICARRA

And. teltore  
fl. cor. ug. tellere

Handwritten musical score for 'INNO ALLA SS. TRINCOLA DI FICARRA'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several measures marked with a circled '1', a circled '2', and a circled '3'. The word 'cresc.' is written below the third staff. The piece concludes with a double bar line and the word 'FINE'.

DA CAPO AL FINE  
A PIACERE

*Audiente moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

Benedetto M.

DA CAPO AL FINE  
A PIACERE

*Audiente moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA

2° Filaria G. M. 1-6

DA CAPO AL FINE  
A PIACERE

Andante  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA

flic. G. Carrobbeno 416-

Handwritten musical score for the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, melodic style with various note values and rests. The second staff continues the melody, and the third staff concludes the system with the word "FINE" written in large, bold letters.

DA CAPO AL FINE  
A PIACERE

B 8

Andante  
moderato

INNO ALLA SS. IMMACOLATA DI FICARRA

Baroncelli

Handwritten musical score for the second system. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, melodic style with various note values and rests. The second staff continues the melody, and the third staff concludes the system with the word "FINE" written in large, bold letters.

DA CAPO AL FINE  
A PIACERE

B 8



*Andante  
Moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA - Toluato

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are three numbered circles (1, 2, 3) indicating specific measures. The word "FINE" is written at the end of the first line of notation.

DA CAPO AL FINE  
A PIACERE

*Andante  
Moderato*

INNO ALLA SS. IMMACOLATA DI FICARRA - Come e piatu

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are three numbered circles (1, 2, 3) indicating specific measures. The word "FINE" is written at the end of the first line of notation.

DA CAPO AL FINE  
A PIACERE